Young Artists of CantantiPROJECT Bring Oldest Surviving Opera EURIDICE to Life in NYC

The Things You Love Are Worth Reviving

Cantanti Project takes on the rarely performed EURIDICE, a telling of the myth of Orfeo and the power of music, in a revival that blends the past and the present.

EURIDICE by Caccini, the oldest surviving opera score, is brought back to life in a staged production by CantantiPROJECT with Dorian Baroque at The Alchemical Studios on February 23rd & 24th at 7:30pm and with a matinee performance on February 25th at 3:00pm.

Early music specialist Dylan Sauerwald leads an ensemble of period instruments, and stage director Bea Goodwin guides a cast of storytelling singers through a modern take on a beloved myth.

CAST

Michael Celentano, Tom Corbeil, Lydia Dahling, Brittany Fowler, Fiona Gillespie, Marques Hollie, Aumna Iqbal, Elyse Kakacek, Laura Mitchell, Joyce Yin, Sara Lin Yoder

CREATIVE

Conductor: Dylan Sauerwald; Director: Bea Goodwin;
Costumes: Alexandria Hoffman;
Dorian Baroque continuo: John Mark Rozendaal, Paul Morton, Christa Patton.

WHERE & WHEN

Feb 23, 2018 @ 7:30pm
Feb 24, 2018 @ 7:30pm
Feb 25, 2018 @ 3:00pm (matinee)

Alchemical Studios
104 W 14th St.
NY, NY 10011

TICKETS

$40 online
$45 at the door

For tickets and more details, please visit
www.cantantiproject.org/tickets

ABOUT CANTANTI PROJECT:

Currently in its fourth season, CantantiPROJECT is a non-profit arts organization based in NYC committed to supporting the development of emerging artists and fostering collaboration. Founded on the principle that singers are active innovators and creators, CantantiPROJECT honors the traditions of classical music while redefining what it means to be a classical artist today. Learn more and get involved at cantantiproject.org.

ABOUT DORIAN BAROQUE:

Dorian Baroque is one of New York's most exciting early music ensembles performing orchestral, chamber, and operatic music on period instruments. The ensemble was founded as a means for musicians of diverse musical paths to come together and explore the possibilities of historical performance. The organization's unique philosophy to music making focuses on celebrating the versatility of historical instruments while adhering to the principles of baroque artistry – opulence, exuberance, dissonance, and ornate grandeur. Since its debut in 2012, Dorian Baroque has collaborated with some of the most distinguished early music specialists and organizations in the field and continues to flourish in the growing movement of historical performance practice that has taken New York City by storm. Find out more at dorianbaroque.org.